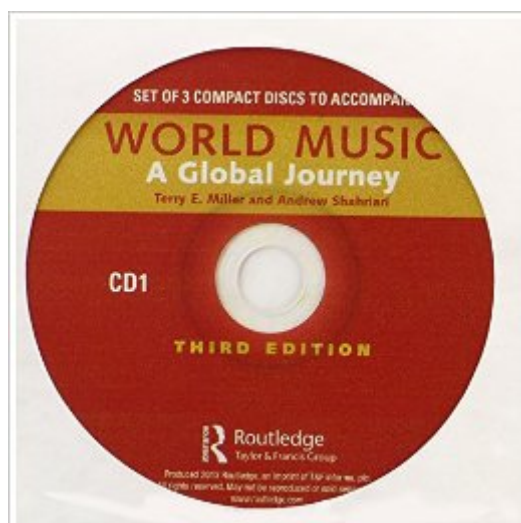


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# World Music: A Global Journey - Audio CD Only



## Synopsis

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. *World Music: A Global Journey*, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple sites within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

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## Customer Reviews

The title of the ebook includes the words "mp3 value pack." As other reviewers stated, the mp3s are nowhere to be found. Endless attempts to solve this problem through both the original publisher and have gotten me nowhere. If you need this book (with the ESSENTIAL listening examples) just buy the insanely priced physical copy with CDs. I've had to look up every song for my World Music class elsewhere because of this inconvenience. Not a good experience

If you read in the beginning of the book after the table of contents it tells you to send an email to [AcademiceBooksSupport@informa.com](mailto:AcademiceBooksSupport@informa.com) with proof of purchase in order to access the MP3 files. My email was returned within 24 hours with a link and access code to a site to download the music files for all 3 CD's. How to complain when the CD's cost \$40 and the book upwards of \$50 but renting the book and getting the MP3's for \$14. Win-win.

This is a great text. I am using it to teach a World Music class and it has a lot of information and examples. Many people rated this low because they said it did not come with the Mp3. That is not the case. At the end of the table of contents it says to email [AcademiceBooksSupport@informa.com](mailto:AcademiceBooksSupport@informa.com) with proof of purchasing the eBook (I just forwarded my email from ) and they email you back with a code. After you have that code it is a simple process and you have access to the Mp3.

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Even though this book is required for a class I am taking, I was reluctant to purchase it based on the reviews saying the product is not as advertised. I agree that the description is unclear, but I purchased the paperback & 3 CD set directly from , and the product arrived in new condition with all three working CDs. I can't say whether other versions (the Kindle edition, hardcover, copies from third-party sellers) would arrive with the music needed. At \$73.27, it's not the worst price I've had to pay for a physical textbook (with CDs) by far. Just make sure that the version you are purchasing will have everything you need and you know how to access the audio content, CD or mp3, before

you decide. As for the content, it seems to be a pretty standard textbook. I skimmed through sections (my class hasn't started yet), and it seems to have good information. I'm posting my review now, before I've really used the book, to make it clear that it is possible to purchase a version with the music you will probably need for a class. UPDATE May 2014: Now that I have finished my class I have changed my rating from 4 to 3 stars. While the book contains a lot of good, accurate information, it is somewhat poorly organized, and at times I found it confusing to read. I also noticed several editing errors that were not just typos but content problems. The worst error I found was a chapter review question that referenced a paragraph that had been removed from this edition (which made doing my homework pretty difficult). I'm still giving it three stars because I felt I learned a lot, but at times this book takes some extra effort to fully understand it.

I used this book for a class. My major is computer and information systems, so this is probably as far as you can get from my academic and professional interests. Fortunately, the book and the professor made it an enjoyable course. It's very well-written and interesting. College text books of any kind tend to be horribly-written and obviously only chosen because the professor or department head has some kind of relationship with the author or publisher. This is a clear exception. One thing I did find lacking is music from the Maghreb (the countries from Libya to Mauritania). I know they had to pack in a lot of different types of music, but it's a pretty big and culturally distinct region to apparently lump in with the Middle East and not give any mention to Berber music or Arab music west of Egypt. There is a whole genre originating from Algeria called Raï, which has an interesting history and stories behind it.

The book is pretty good and I found it to be a pretty good companion for learning beyond the world music class that I took. I will be keeping this book for reference in the future. The CD's...that was another issue. They had superficial scratches all over them and during some of the audio tracks would skip or there would be digital noise indicative of scratches on the CD surface. I contacted the publisher and insisted that they be replaced due to faulty packaging. There were 2 other students in my class that had issues with disc damage due to packaging as well. After a short rebuttal, they replaced them but don't count on it being replaced within the time that you need them. Go to your college library and rip them real quick (no harm, you already paid for them) the text and discs should be on reserve. Some might find it quicker or more efficient to go through with a replacement since they are selling the product that has known packaging issues. There is some pretty good music on the discs if you are into anything other than pop-crap.

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